



Head of Compositing

Nicholas Mackay

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Website:
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CREDITS: *The Brave Ones - Black Beauty - Deep Blue Sea 3 - Monster Hunter - Escape Room - The Soul Collector/8 - Our Girl S4 - American Gods S1 - Blade Runner 2049 - The Dark Tower - Twin Peaks 2017 - Office Christmas Party - Sleepy Hollow S4 - The Star (Animation) - Noodle & Bun - and more...*

ADVERTISING: *Amazon - VW - Microsoft XBOX - Coca Cola - Blue Cross - Nestle - Nissan - Kia - KFC - Air Canada - MTN - Sanlam - Castle - Yggdrasil - Betsoft - hippo.co.za - and more...*

I am a highly skilled Head of compositing / lead compositor able to create the clients' perfect scene from concept to completion as an expert user of NukeX. I am a deadline driven team player, currently working on various films, series and commercials (live action & animated) in a fast paced working environment, moving from one project to another quickly and fluidly.

Skills

Compositing 2D/3D/Deep | Keying | Color Grading | BG prep | Paint-out | Roto | Grain Management | Time Manipulation | NukeX Particles | 3D Projection | 2D/3D Tracking | Editing Software Proficiency | **NUKEX** | After Effects | Premier Pro - Davinci Resolve | Maya

Education

Lost Boys - School of Visual Effects - 2016

Visual Effects Compositing Diploma

Learn 3D & Autodesk - 2011

Autodesk Maya Fundamentals - Certification

Autodesk Advanced Compositing with Maya & After Effects - Certification

Autodesk Maya Advanced Lighting - Certification Autodesk Maya Advanced Character Animation - Certification

Work Experience

Polycat Animation: 2023 to Current day – Head of Compositing

Key Responsibilities & Achievements

- Lead and guide compositing teams to create visually stunning and technically flawless visual effects, ensuring the creative vision is achieved.
- Design and implement efficient workflows using NUKEX and similar tools, enhancing team collaboration and output quality.
- Supervise the integration of live-action footage with CG elements, delivering high-quality, photorealistic results across multiple projects.
- Collaborate with directors and producers to align creative goals with compositing strategies.
- Mentor and support compositors, helping team members grow their skills and reach their full potential.
- Manage project budgets effectively.
- Contribute to projects that earn recognition and acclaim for exceptional compositing and visual storytelling.

Polycat Animation: 2021 to 2023 – Lead Compositor

Black Ginger: February 2018 to 2021 – Senior Compositor

CineSite Montreal: August 2017 to October 2017 – Paint Artist & Compositor

BUF Montreal: July 2016 to May 2017 - VFX Generalist